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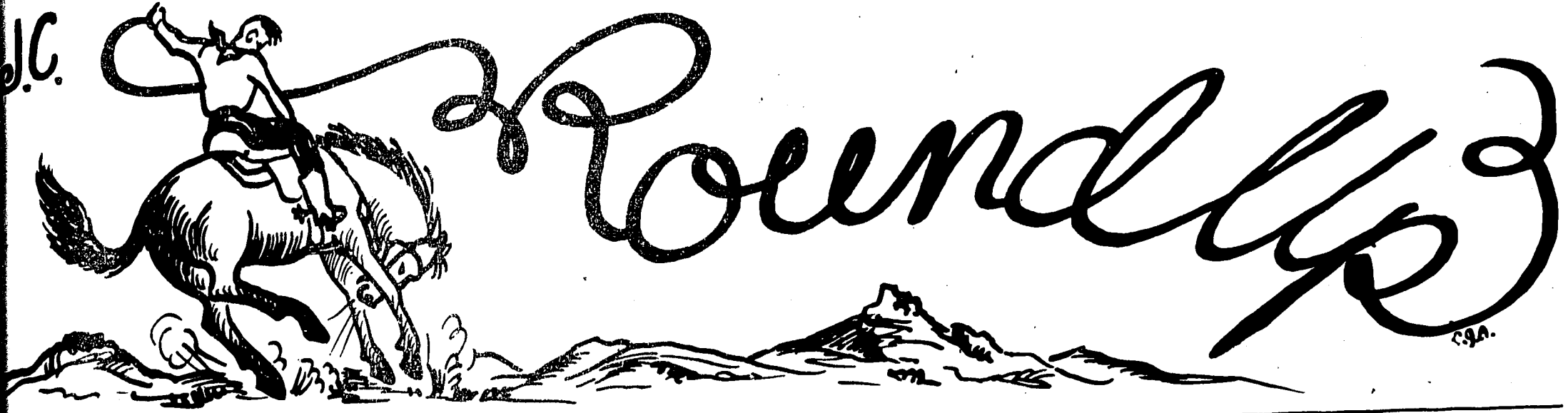
University Documents

2-10-1950

Roundup, February 10

Associated Students of Boise Junior College

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BOISE, IDAHO, FEB. 10, 1950

King of Hearts Named This Evening

Vesper Service to Be Given by Music Dept.

Mr. C. Griffith Bratt, Junior College music department head, announced that the fourth of the series of Vesper Concerts will be held February 12. The program will be held at 4:30 p.m. at the college auditorium and feature Mr. Konstantin Epp, oboist, Eleanor Snodgrass, pianist, Mrs. Kathryn Mitchell, violinist, members of the BJC music society, and Miss Helen Bullock, organist.

Mr. Epp, who will play a selection from Handel and Marcello, is a group of modern French compositions, specialized on the oboe, a comparatively unusual instrument. He received his training at Ohio State and Columbia. Since preliminary work he has studied under many distinguished masters in the field of music, such as Bert Stoessel, Paul H. Long, and Douglas Moore and many more.

Mr. Epp, playing his oboe should add interest to the program as a whole.

A former student at Bethany College and the American Conservatory of Music in Chicago, Mrs. Eleanor Snodgrass, will present as her share of the program a mixture of old and modern works. One of the moderns, "The Waves," was written by Bloch, who at one time lived nearby in Oregon. Like Mr. Epp, Mrs. Snodgrass, pursued her studies under other important musicians, Mrs. Josef Lhevenne and members of the Julliard School of Music at New York.

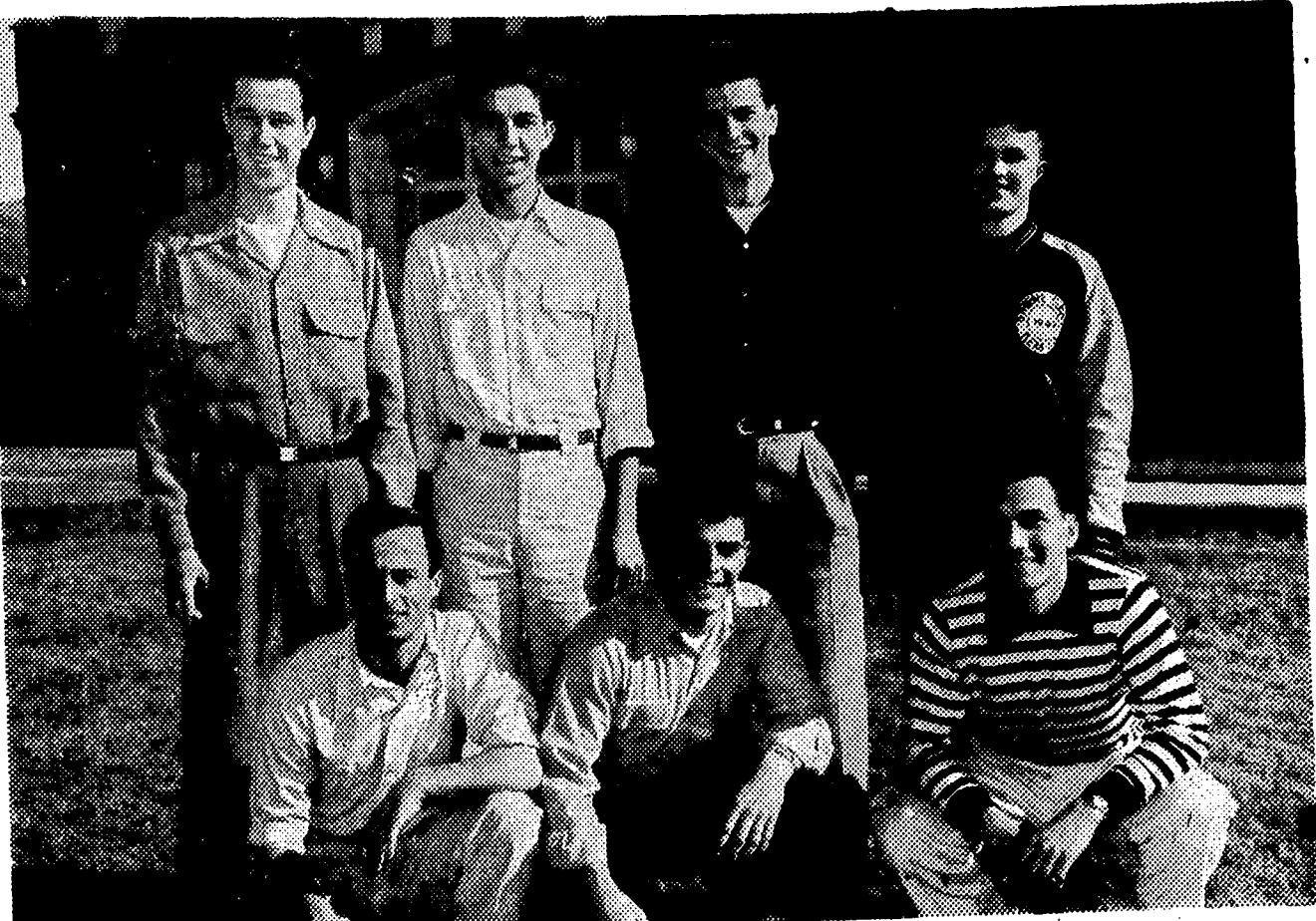
The third member of the program, Mrs. Kathryn Mitchell, studied at the Institute of Musical Art at New York and under Franz Schreker. Later she continued her studies during the summers of 1941 and 1946 with Louis Persinger and Henri Temianka, respectively. Mrs. Mitchell was originally scheduled to solo but now, however, will collaborate with Mr. Epp and Miss Bullock in a three instrument ensemble.

With such fine artists on the program it is almost assured that the success of the first three concerts will be continued in the series of Vesper Concerts.

"I Remember Mama" Next All School Play

Try-outs are being held for the second all-school play, "I Remember Mama." This play centers around the Hanson family, Mama, Uncle Chris, Sigrid, Jenny and Trina.

The performance date is set for March 3. Anyone desiring to work on the staging or costuming in this play, is asked to contact Mr. Wennstrom.



Everyone is eagerly awaiting the crowning of the King of Hearts which will be the scene of intermission tonight. Candidates from left to right are kneeling: Joe Dietrich, Ed Lungren and Stan Magulac. Standing are: Doug Hitt, Roy Fraser, Lyle Cunningham and Sam Breshears. Don't miss this big event at the BJC auditorium!

CBS Sponsors Television Drama Writing Contest

A nationwide collegiate writing competition, designed to encourage the emergence of new television writers, was launched by joint announcement of the Columbia Broadcasting System and World Video Inc., leading independent television producing organization.

The competition, to be known as the CBS awards, is open to students in American colleges and universities. It will offer four prizes, the first to be awarded March 31, 1950, and the others at monthly intervals during the rest of the spring academic semester. The amount of the award will be \$500 if the prize-winning script is of one-hour performance length, or \$250 if it is a half-hour script.

Announcements and regulations governing the competition are being sent to the English and drama departments of the approximately 1,800 accredited colleges and universities in the United States. A numbered entry blank must be obtained for each individual script entered in the competition and must accompany the submission. Contest rules and the required blanks must be obtained by writing directly to:

Director, CBS Awards
Headquarters:
15 East 47th Street,
New York 17, New York

The competition begins February 3, 1950, and ends June 30, 1950. The four monthly competition periods are February 3 to March 20, April 1 to April 20, May 1 to May 20, and June 1 to June 20.

The competition is open only to students 18 years of age or over who are residents of the United

States and are attending accredited colleges or universities in the continental United States.

All entries must be original television dramas which have never

been produced on the air or published. Adaptations of existing novels, short stories, plays or other literary creations will be disqualified. Scripts will be judged for originality, freshness and ingenuity in exploring television as a new intimate visual-auditory medium. The judges' decision will be final. Duplicate prizes will be awarded in case of ties. Prize-winning scripts will become the property of CBS.

Bach to Boogie Successful In Popularity and Finance

Bach to Boogie, a musical extravaganza of great versatility was presented by the choir at Boise Junior College on February 2, 3, and 4th. Approval of the program was strong as witnessed by the pleased faces and ready laughter of the audience, which was estimated at 1200. Mr. C. Griffith Bratt, director of the choir, stated that he thought the fourth presentation of Bach to Boogie was the best yet. President Eugene Chaffee fully agreed with Mr. Bratt on the merit of the show.

The Bach portion of the program opened in the setting of St. Thomas's Church during the 18th century with the choir singing three numbers—Thee with Tender Care, All Breathing Life, and Jesus Joy of Man's Desiring, accompanied by oboist, Russ Mamerow, cellist, Gene Walters, and organist, C. G. Bratt. De Nice Elder then played the Violin Concerto No. 5 in A Major by Mozart. Soprano Connie Obenchain sang Schubert's Ava Maria in a setting of a convent in Austria in 1825. A trio composed of violinist, Denice Elder, pianist, Phyllis Qualey, cellist, Gene Walters played Trior in D Minor by F. Mendelssohn with the scene pic-

tured as a gathering in the home of Felix Mendelssohn in 1840. The first part of the program was completed with two spirituals—Nobody Knows the Trouble I've Seen and Joshua Fit the Battle of Jericho featuring soloists Donna Arnold and Dick Black.

Dear Hearts and Gentle People was the theme of the Boogie portion of the program. With the action taking place in Cheddarville, Idaho, the story concerns a young tenor, Merle Carpenter, returning from New York to the old home town.

Taking the vocal leads were Joan Cutler and Roy Fraser. The College Dance Band then played Home Town Band followed by Merle Carpenter singing Dear Hearts and Gentle People. Talented Dave Wailes played Trumpet Rhapsody followed by the novelty of the program—the Jug Huggers who were Bill Johnston, Bob Baker, Beryl Carringer, Mickey Ogan, and Marvin Gardener. The boys did a version of the Mule Train that has never been heard before. The College Pep Band did two numbers—On Chestnut Street, and Siboney. The finale on the program was Gospel Boogie sung by the choir.

Students Will Gather For Annual Sweethearts Ball

Who will be voted King of Hearts? This is the question that will be answered tonight during intermission of the Sweethearts Ball when Margaret Taylor, president of Associated Women of BJC, crowns the man voted the most popular on the campus. The king and his two jacks will be revealed to the dancers when Cay Vassar, chairman of the crowning committee, escorts them to the throne. Candidates competing for this honor are Sam Breshears, Lyle Cunningham, Joe Dietrich, Roy Fraser, Doug Hitt, Eddie Lungren, and Stanley Magulac. In his honor Connie Obenchain will sing "A Valentine" accompanied by Daisy Graham.

Past presidents of the AWS will be guests of honor for the dance. Mr. and Mrs. Edward Burke, Mr. and Mrs. George Blankley, and Miss Helen Moore will be chaperones.

Working hard to make this year's traditional Sweetheart's Ball as successful as previous years are Margaret Taylor, general chairman; Carol Affleck, decorations; Diane Larsen, programs; Joyce Wardle, bids and invitations; Anita Chambers, social arrangements; Ramona Gabiola, refreshments; Susan Hamilton, orchestra; Cay Vassar, crowning; and Frances Tate, floor and door.

Dick Metcalf's orchestra will play.

Student Union Has Busy Month

The Student Union activities are now in full swing. The building is open not only five days a week but many evenings as well.

There are over 200 students using the Union facilities during the lunch hour and an estimated 60% of the entire student body using the Union during the school hours. There have been several special events held there this year. An alumni tea was held there on Nov. 19 after the Homecoming football game to start an alumni association here in Boise.

The highlight of the evening sessions is Union Nite. Union Nite offers an evening of dancing to the music of Walt Azcuenaga's College Dance Band. A small admission is charged and this is paid to the band. The next Union Nite entertainment is planned for Friday, Feb. 17. There have been several clubs using the buildings for night meetings. The Ski Club, the College Square Dance Club, and the Faculty Square Dance Club have held several meetings in the building so far. Any club may use the two lounges by getting a room permit from Mrs. Bass.

The Roundup

Published by
Boise Junior College Roundup Staff
Associated Students of Boise Junior College

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PAPER PUBLISHED BY PROTEM

With a new semester a new editor is chosen. This semester Edith Kading has been named, but unfortunately she has been absent from school because of illness.

It has been an honor and a pleasure to step out from the Les Bois for this period of time to be Edith's protem for this issue. I would like to thank her entire staff for their complete support throughout the entire time. Publishing a newspaper is not the easiest work in the world, but with cooperation it has been made comparatively easier.

Get well soon, Edith. Everyone misses you. Also, good luck with the Round-up.

Berta Burgess.

"Time Waits for No Man"

By Wilma Carter

"Procrastination is the thief of time," is a saying most BJC students will agree to be true after taking term exams. Probably if the truth were known, nearly every student felt at one time during exam week that he should have studied much harder and earlier during the term.

Records show that cramming is the most prominent type of procrastination among college students. It is responsible for poor grades, as well as, poor mental health. The student puts off reading reference or text material, and soon the semester draws to a close and it is impossible to do anything but cram. Staying up to all hours of the night is another habit of the college student. The mind is cloudy and the material is not clear and concise as it would have been through proper studying methods.

What are students doing between exams? It has been said that college students lead a pretty soft life. Whether it is playing cards, participating in too many extra-curricular activities, or whether just plain loafing, it would be profitable to spend more time in studying.

Another question which might be asked is, why are students attending college? It is true that it is easier to obtain a position with a college diploma, but at the same time, this diploma will not guarantee a permanent position and certainly not advancement. Working habits, and dependability will prove to be the determining factors whether one is a success or failure.

Then too, are students attending college with no particular aim in mind, but just to spend four years of their time, to say later on that they attended college? A good point to consider is that the student is making records which will be referred to time and time again in the years to follow. Wasting time will not improve these records, whether it be in college or in every day living.

It isn't too late to start using those idle minutes to good advantage. Remember, "time waits for no man."

ARE WE JUVENILES?

This isn't high school!

Books shouldn't have to be kept under lock and key in a college to guard against people permanently borrowing them. Other people's property is not open to the use of everyone.

Just what is this driving at? Simply, that some people have no respect for other's property. There are a few who give the black eye to everyone. It would seem logical, that by the time students reach college they would give up these juvenile habits and start respecting other people's property.

International Club Presents "Jim And the Beanstalk"

Last Wednesday at the first assembly of the new semester, the International Club presented a narrative-pantomime skit entitled "Jim and the Beanstalk."

The skit was similar to the original story with a few added modern versions. Members of the skit included Jim Buckholtz, as Jim, Bob Donahue singing "Dreamers Holiday", Jennie Ah Fong the

young Chinese princess, Dr. Baker the ogre, Wally Roberts and Mary Lynn Hepner as the dancers, Joan Cutler portraying the Land of Singers, and Mickey Ogan in his accordion arrangement of "He Can't Get Off His Horse."

Narration was done by Bob Johnson with footnotes by Bob Greenlee. The princess part was spoken by Frances Malmstrom and "Sounds Across the Hudson" on the coronet was played by Dave Wailes. The skit was directed by Barbara Crowley.

Meet Miss Catherine Evans

By CARL HAMILTON

We don't know what there is about Seattle that the natives can't stand; but we do know that we have, at least, two faculty fugitives of that web-foot Washington weather, Mr. History inc. and Miss Catherine Evans, BJC art instructor.

In reply to the uncouth query about when she was born, Miss Evans replied, "None of your business"; but she did tell us where she was born so maybe we can pick it up from there.

She was born in Indiana. Her parents moved to Seattle when she was five years old. She attended grade school and high school at Seattle then enrolled at the U. of Washington, where she majored in public school art. She received her B.F.A. there; later she attended summer school at the U. of Wash., studied at the Art Students League in New York City, then Columbia U., and also studied with Archepinko, internationally known modern sculptor and painter.



Miss Catherine Evans

Upon graduation, she taught art in the Seattle public schools, St. Nicholas, a private school in Seattle, then four years teaching painting and designing at the U. of Washington.

In 1943, patriotism bugled and she enlisted in the Women's Army corp. She has nostalgic memories of her basic training at Camp Rustin, Louisiana, a former Japanese internment camp. After basic, she was assigned to the Special Services branch of the Army Air corps and shipped to Gulfport, Miss., Chanute Field, Ill., and spent two years in Boston on recruiting service. Her discharge at Camp Beale, California, terminated her 32-month career of military duty.

She says she has many pleasant memories of her military career including flying and painting a jungle scene mural for the Gulfport cafeteria dining room, which became known as the Jungle room. After two years in Boston, her Bostonian accent isn't noticeable.

In 1946 she accepted a teaching position at BJC. She has taught here since; she teaches color and design; drawing and painting, art appreciation and art education.

In Boise, she is an active member of the prominent League of Women Voters and a board member of the Boise Art association. Also, she finds time to paint. Two exhibits of her work have been presented in the past year at Boise and Seattle—she sold some pictures.

She lists her hobbies as skiing, riding, dancing, golf and "Anything from Bach to Boogie."

Last summer she, and a faculty member of the U. of Wash., decided to adjourn from the Seattle soakings so they took an extended trip to Mexico, where they collected peasant-art and enjoyed the bull-fights. She says that two matadors were gored the day they attended and, as is the custom, the wounded matadors sliced an ear

off the unmannerly bulls, after they had killed them, then the matadors, bleeding profusely, paraded around the arena and the girls threw flowers, sweaters, and kisses to their heroes—oh well, the flowers were wilted anyway and one sweater more or less . . .

Kampus Kapers

Signs are now being painted by Roy Fraser and Malcolm McDonald. Just call on them to paint any sign. An example is in the main hall. Have you seen it yet?

There seems to be a lot of disillusioned beaux at BJC because they don't have dates to the Sweetheart's Ball. How do you like being in the girl's place boys?

Found at the end of an exam paper:

Lord of Hosts was with me not. For I forgot! For I forgot!

Teacher: What is the Veteran's Bureau?

Johnny: A home for animal doctors.

Could this be you?

Students always say they're going to study the next time after every test. But do they?

Casualties at Bogus Basin are beginning to dwindle—last week only one casualty was reported and that was only a sprained ankle by Janet Langrell.

ATTRACTION OF THE WEEK: The B-Cubes when they played the Valkyries in basketball. Everyone was looking for a different kind of game, but the B-Cubes came through with something very surprising.



Student Union Building
University, Arkansas
(Fayetteville)

ARKANSAS TRAVELER
UNIVERSITY OF ARKANSAS
VOL. 48 FAYETTEVILLE, ARKANSAS, FRIDAY, FEBRUARY 12, 1949

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Did you know we have twins at BJC? But which twin is the Toni? That seems to be the topic of conversation—some say it's Jean but I think it's Ann.

A NOTE TO THE SKIERS
Don't forget the party place February 12.

Versatile or not versatile—is the question. Were the jokers in Bach to Boogie unrelentingly different?

Look what the basketball has drug home! Have you ever seen flashier shirts? We like 'em in lows, even if we do need glasses to look at them.

Among the new students entering this semester is a vivacious one—Barbara Black. She spent her first semester studying music.

A new sensation! A cheering section! Yes, Mr. Schwartz gave a cheer and when he alone saw the ski team off on their McCall trip.

Wanted: Private tutor for Officer. The Valkyries will willingly pay the bill.

Birthday parties—seems though a few close friends dropped in on Margaret Taylor and showered her with some pretty cheap gifts.

Wanted by all Freshmen: An original topic for a research theme.

Welcome home, Bob Evans former BJC student has come back to be with us clear from Columbia.

Question of the week: Who will reign as "King of Hearts" at the Sweetheart's Ball tonight?

Clubbing

INTERNATIONAL CLUB

The International Club is sponsoring a roller skating party, Tuesday evening February 21, at the rink's Roller Rink at Gowen. Each member is asked to bring a guest and meet at the college at 7:30. Beryl Carringer is in charge of the event.

SPANISH CLUB

The Spanish Club will hold its meeting Thursday, Feb. 16, at the home of Mrs. Power, advisor. Mac Wright, recently returned from a year's stay in Guatemala, will speak on his experiences. Raul Echevarria will play his guitar and accordion. Afterwards there will be refreshments and singing.

VALKYRIES

Basketball was played in the machine fashion for half-time entertainment Thursday night as the Valkyries played the Valkyries. Other than a few bruises and stiff joints the girls came out in tip-top condition.

After term tests the Valkyries gathered together for a slumber party. Though sleep was the last thing on their minds, the girls will agree that they had a lot of fun. The next social gathering will be a chili dinner, February 17, at the Sawyer's home. It looks like there's more good times in store.

SIGMA SIGMA

This week and next Pi Sigma Sigma is accepting a limited number of new pledges. The four pledges who were at the last meeting are: Jim Bucholtz, Don O'Callahan, Mac Wright and Dick Anderson. They will accept four or five more members who will be initiated at the end of the semester. Anyone interested in becoming a member of this service organization should contact one of the present members or Mr. Gilligan, the club sponsor. The sweatshirts are arriving and Lyle Coltrin showed his to the members at the last meeting. A private club social is discussed for the near future.

Expert Watch Repairing

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Industrious students struggle through scholastic maze with one eye on the calendar as research paper deadline looms near. These students will learn more about research in the next six weeks than they have in the last six years.

Searching for Research

The noticeable increase in activity in the library is not at all unusual for this time of the year. It involves the freshmen who have taken a decided and sudden interest in the mysteries of the card catalogue, the stacks, the reader's guides and other reference books.

There is a reason for this enthusiasm. The English department, headed by Mrs. Ada Hatch believes with other members of the department, that there is great value for freshmen to produce a research paper.

Consequently, the first six weeks of the second semester are always devoted to instructing freshmen composition students in the mysteries of selecting a topic, searching for materials pertaining to it, and developing and organizing that material into standard form.

Mrs. Hatch says this unit of work is by far the most important of the entire year's work. All the activity of the first semester has been preparatory to this extended composition. It involves all the processes of composition, rhetoric, and grammar studied during the fall term. Here, then, is the student's opportunity to put to practice what he has learned.

"This unit of work," says Mrs. Hatch, "pushes the student toward maturity as no other unit in Freshman English because it necessitates selecting a topic, finding material, organizing and developing

that material on a mature level. The result is an extended exercise in mature critical thinking."

Sophomore students agree with her, for many of them even before the end of the first year volunteer the information that the research paper has demanded more critical effort on their part than any other phase of their English work.

Miss Helen Moore is of the opinion the project develops an ability in the student to read, research types of materials with greater ease. She has evidence, as do other members of the department, that students frequently become so interested in their papers they pursue the topic in their upper division work and some even in their graduate studies.

Mr. Schwartz is confident of the value of the project to the social science area which demands of its students the same type of activity. In the beginning of the unit he, and the other instructors, try to impress on the students the fact that here is a technique basic to all their college studies, becoming even more important as they advance to upper division work.

The same opinion is expressed by Mrs. Burke who adds that professional people frequently find the technique useful in communicating ideas to colleagues in professional journals.

Even the freshman by this time have realized the research paper involves both the English depart-

ment and the library. Mrs. Bedford, librarian, informs us she and her staff have made adequate provisions for this rush of activity. First, because the papers require the use of periodicals, she has arranged to have all the volumes returned from the binderies. Second, the college has hired Daisy Graham to work at the Boise public library to assist students there in their research activities.

Mrs. Bedford says that when the college moved to its present quarters in 1940 the library didn't possess a single bound volume of periodicals; today it shelves 1250 such volumes. In 1940 the library subscribed to 66 periodicals; today it takes 142 magazines and journals of college calibre. Altogether there is a total of 13,000 books in the library.

The library, says Mrs. Bedford, is adequately equipped to meet the needs of these busy freshmen and maintains hours so the materials are available. Besides being open from 8 a.m. to 5 p.m. on school days, it is open on Saturdays from 9 to 12 a.m. and on Mondays, Tuesdays and Thursdays from 7 to 9 p.m. Staff members on duty are always ready to answer questions or assist students in finding materials.

Instructors in the English department and the librarians know that when the student has finished his research paper he will have mastered another academic tool; he will understand how to use the BJC library which is the same as saying he will be able to find materials in any library because ours is operated by standard procedure required of any library in the country.

So, frosh, take heart, as you search the reader's guide, the card catalogue and other reference sources compiling your bibliography. Remember the more work you expend on your topic, the more interesting it will become and the less you will notice the work. Anyway, why not take satisfaction in the thought that instructors will have to sharpen gross after gross of red pencils and run up their light bills just to correct what you have written?

DELTA PSI

Since the initiation of the new Delta Psi members, the organization has started big wheels. The new officers elected were: president, Ted Coltrin; vice president, Ruth Lyman; and secretary, Shirley Miller. The organization is

D. P. Students Study and Hope

In 1949 one hundred American colleges and universities gave D.P. scholarships to 200 D.P. students. Assurances are now being secured for placement in September, 1950. It is hoped that many more D.P. students will secure an opportunity to begin a new life in a new land. Yale University recently announced the acceptance of five D.P. students and six will study at Vassar College next year.

D.P. students first began attending German and Austrian universities in the winter of 1945. Hungary as they were for a chance to begin or continue higher studies, they applied by the thousands. The United Nations Relief and Rehabilitation administration, predecessor to IRO, arranged with the occupation authorities that 10% of the quota at the universities would be made available to refugees. The quotas could have been filled many times over despite language, financial and housing difficulties faced by D.P. students.

Despite a superfluity of hardships and a shortage of understanding on the part of many German and Austrian fellow-students, the D.P. students have attained, as a group, higher marks than do their fellows. Typical praise was voiced by one professor Dr. Walter Waffenschmidt, honorary professor of economics at the University of Heidelberg and dean of the College of Economics at the University of Mannheim. He commented: "Compared with German students, the D.P. and refugee students have been very industrious and have shown remarkably good results."

The National Coordinating Council for D.P. students, with World Student Service Fund as its operating agency, has acted as a two-way funnel groups. It works with Protestant, Catholic and Jewish resettlement agencies and the effort is supported by the International Refugee organization because of its eagerness to provide a meaningful future for the maximum number of D.P. students before it is scheduled to cease operations.

Inquiries about the D.P. student program should be made to World Student Service Fund, 20 West 40th Street, New York City 18, New York.

writing a local constitution at the present time. Plans for producing a one-act play either in March or April are being considered.

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"I can't get off of my horse," scream the jughuggers in the annual presentation of Bach to Boogie. These musical assassins are Bob Baker, Beryl Carringer, Marvin (curly locks) Gardner, Mickie Ogan and Bill Johnson.

Broncos Split Series with Ricks College

BJC VICTORIOUS IN FIRST TILT

The Boise Junior College basketball team was victorious in its first game of a two-game series at Rexburg, February 3 and 4, but dropped the second to the Viking quintet. The split enabled the Broncos to remain in second place in the Intermountain conference but did not strengthen their standing.

The BJC 53-41 victory was attributed to a baffling zone defense employed by Coach Blankley. Both Allen Hubinger and Donnie Haynes collected nine counters to lead the Boise scoring.

Fouling 31 times, the Bronco five was defeated 60-42 in the second game. The Broncos nearly matched Ricks in field goals, 20-17, but the BJC crew fell far behind in free throws with the Vikings gathering 20 points at the foul line to Boise's nine. Jim Duncan, reserve center, hit 12 points to lead the Bronco scoring column.

February 15-16 BJC will meet the Weber Wildcats at Boise; February 18 Northwest Nazarene at Nampa; February 20 Northwest Nazarene at Boise.

W. A. A. NEWS

By MARY SCHOLES

Swing your partner—that's what they are saying in the auditorium every Monday and Wednesday afternoon at 4:00. Yes, the Co-Rec square dancing has started with a bang and it's rumored the fellas have it fine since they get to dance with four girls in every dance. Doc Obee is in charge of this group with Miss Catherin assisting.

MEN NEEDED—that is the call of help coming from the Co-Rec tennis class on Tuesdays and Thursdays at 2:00 p.m. Fellas who are interested in learning this sport are urged to enroll.

Girls, girls everywhere girls! That is what Lt. Alexander and Mr. Hohn, instructor and sponsor, were saying at the first riflery practice. The fundamentals of positions were taught and firing will start soon. Members of this fast growing group are: Bev Ingraham, manager, Mrs. Stearns, Carolyn Baldrige, Marjorie Kinsey, Louise Corcoran, Shirley Detty, Ann Rutledge, Persis Rutledge, Mary Grace Smith and Barbara Thurston.

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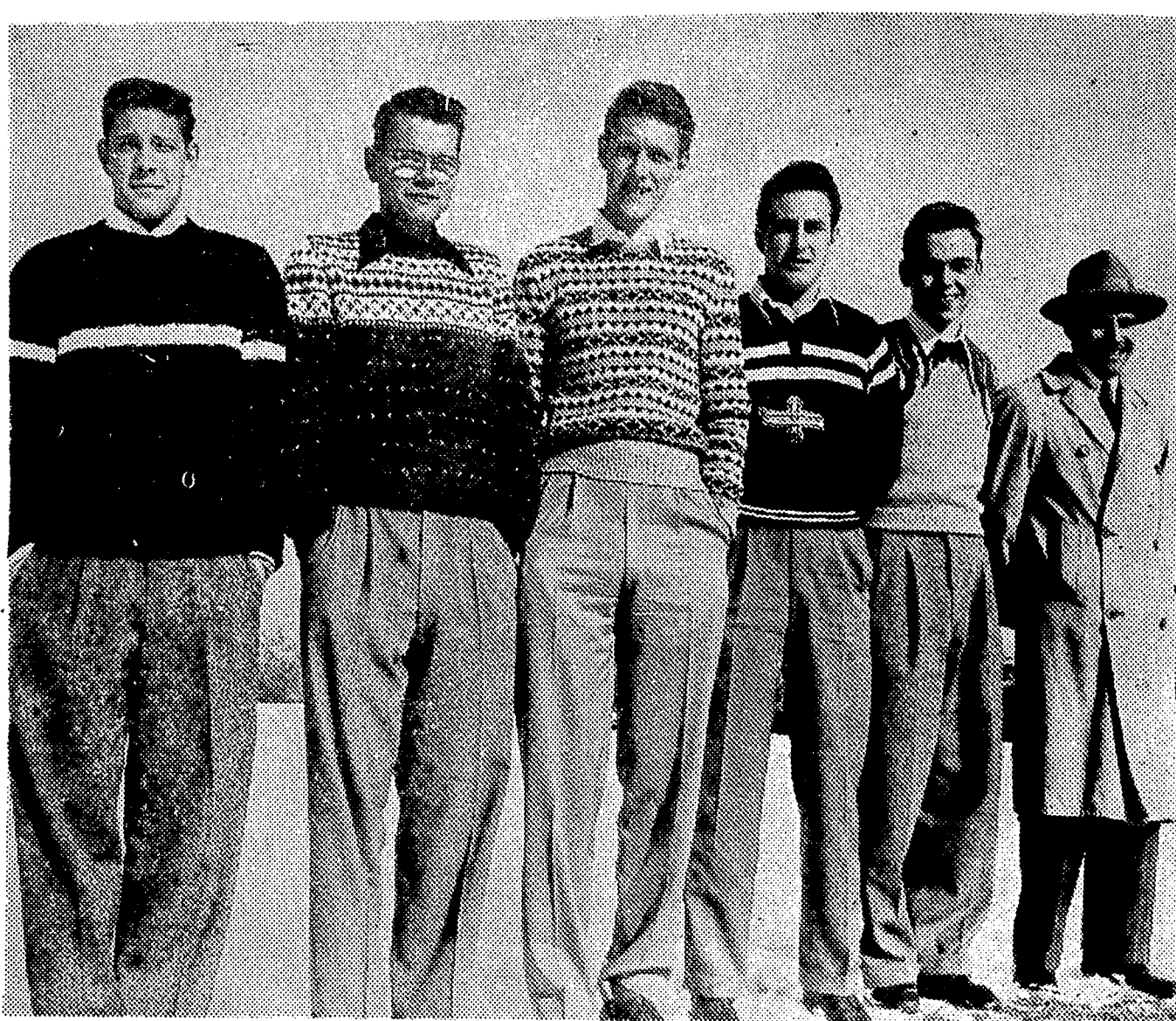
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Above is pictured the Bronco ski team who recently participated in the ski meet at McCall. Left to right are: Wally Eaton, Mike Thometz, Glenn Compton, Clay Foster, Bob Doane and advisor and coach, Dr. Obee.

The Art of Duck Deceiving By Benny Shuey

The other day, while standing at the bus stop, I was approached by a young friend. "I would like to a duckblind one must poke his eyes "and since you know of these things, tell me, just how does one make a duckblind."

"Well, ah . . ." I said, "to make a duckblind one must poke his eyes out." My friend walked away. And then, I felt perhaps I'd been a bit cruel. Perhaps I should have told him to go down to the river with hatchet, hammer, 2 by 4's, wire, etc., and perhaps I should've told him of the three basic models.

The sunken-barrel blind, for instance, was originated by a poker player. It's simply a barrel, one end open, partially buried in a sand bar. Fat men, who use the sunken-barrel, have been known to become quite close to their hunting dogs.

But a spaniel, whom I know quite well, had three ribs cracked while in one with his master and so built his own. From then on it was an object of humor to see two heads protruding from a sand bar. You never knew which was which as the man wore a fur cap, and, when a duck lit near the pair, other hunters would wager as to which one would shoot the duck and which one would retrieve it.

Another type, the angle of vision blind, which was invented by an instructor of mathematics, is a favorite among deep thinkers. It has many advantages: saves heat, saves ammunition, saves your dog, saves wildlife.

It is, approximately, a four foot square hovel, enclosed except for the front wall. A foot or two from the front is a shield which exactly hides the opening. Now, if you close the open end with a loose flap, you've a perfect blind.

The best of the three, however, for hunting in fowl's weather, is the chicken-coop blind, known for its qualities of both comfort and camouflage.

I'm thinking of one in particular, located on a pond surrounded

by several miles of frog and tule. Built by three sportsmen, it stands today endorsed by the seal of Good Housekeeping.

These three sportsmen decided to build a blind to be the last word in blinds, which was no small task. Other hunters had some pretty nice ones. Uncle Stew had an automatic dog-house built into his blind, the door of which was operated by the blast of a twelve-gauge and released his retriever at precise moments. Cousin Oilcan had radiant heating in his. He built a fire in one end of a gopher hole, the heat came up the other end into the blind. Indeed, the three sportsmen realized the ambitious proportions of their task and met it with a dog-headed determination that made it a good one.

The completed blind's patio was exquisite. The colors of the walls were such that to walk into the enclosure was to disappear. On one edge of the roof they mounted a radar unit; below it a wind gauge. At the other edge, they attached an automatic duck caller to their wind sock. Only a sincere feeling of sportsmanship prevented installation of a 40 m.m. bofar unit.

They knew that a plumbing system would freeze, but found they could purchase, in handy one-fifth gallon bottles, an alcoholic mixture—sort of an anti-freeze. They soaked in a good supply.

In spite of handicaps and high water, the sportsmen completed their blind by opening day, sat back in over-stuffed furniture, took a stiff shot of anti-freeze, and waited for the ducks to come.

Presently, the radar set began to hum . . . only faintly at first. One sportsman jumped to the controls, donned earphones and began twirling dials. The green eye-indicator undulated, the humming oscillated and grew louder. Wind speed indicator was read, drift indicator was checked, calculus was scrawled as the ducks drohed closer, ever closer. The sportsmen sat alert and still. Only the undulating eye moved, only the oscillating hum sounded. And then, the scene was shattered by the mad quacking of the automatic duck call which had been set for 1,000 yards. The control man glanced at the controls and his watch and began counting: 10—, 9—, 8—, 7—, 6—,

Broncos Defeat Panthers 56-46

Allan Hubinger, Don Haynes, Joe Dietrich, and Tom Reed made

5—, 4—, 3—, 2—, 1—MAN THE GUNS!

All three jumped for the gun rack as though prompted from behind. They reached for the rack and stopped. They turned deathly white, and big tears rolled down their faces. They'd forgotten their guns.

Ski Team Competes In College Meet

The Boise Junior College ski team, composed of Wally Eaton, Mike Thometz, Glenn Compton, Clayton Foster, Bob Doane, Carl Holman and coach and advisor Dr. Don Obee, entered the Pacific Northwest Ski association meet at McCall February 4-5. Mr. Obee reported, that considering class of competition the team made a noticeable showing at the meet.

Walt Eaton, only member to enter both slalom and jumping, emerged 12th in combined results with 123.6 points.

Carl Holman, Lake Placid, New York, compared well in jumping with jumps of 147 to 140 feet, but rated low because of poor form.

Slalom times of team members were Glenn Compton, 9th with 47.67 seconds; Mike Thometz, 12th 49.67; Bob Doane, 15th 53.02; Clayton Foster, 16th 54.15; Walt Eaton, 19th 63.85.

The BJC team will enter the Intermountain conference downhill and slalom meet to be held at Bogus Basin, March 11.

baskets from all angles to give the Broncos a 21-19 lead at the half time.

Each team missed many easy chances until the last seven minutes of the game. The lead went from Broncos to Panthers 11 times and was tied five times in the last period of the game. Then Earl Williams drove in for a fast basket to give the Broncos a 38-37 lead with seven minutes remaining.

This victory gives the Broncos a 2-1 lead in the annual series. Hubinger was high with 18 points with Dietrich second gathering 10 points.

Panther players, Wallace, White, and Uriguen each shot eight points.

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